

Anonymous Boy cums to QZAP!

Contributed by QZAP
Wednesday, 22 April 2009
Last Updated Wednesday, 22 April 2009

You've seen his artwork appearing in queer zines as far back as his debut in the late 1980s in JDs, gracing the cover of the Pansy Division single "Touch My Joe Camel," and popping up in the pages of smaller zines like Abrupt Lane Edge. Now view the first six Anonymous Boy Collections here at QZAP ... with issues 7 - 9 on the way!

Anonymous Boy is the pen name of a New York City based queer punk comic artist who has been part of the New York punk scene since he was a teenager and who still performs at live music shows and with his partner, Ron, co-hosts an over-the-top cute 'record hop' style show "Wild Record Collection" on super late night public access TV in Manhattan. In the mid 1990s, he lifted characters from the pages of the Anonymous Boy comics and animated them in a charmingly crude style video called Green Pubes.

His ability to mix raw and highly charged erotic line drawings with esoteric references in the backgrounds to bands such as the Ramones, the Dickies, Fifth Column as well as cult icons Baby Sue Comics won him an enduring fan base and places him squarely in the inner circle of queer zine greats. He managed to capture the sweet tenderness of lust and love in one sentence captions and authentic punk rock settings thereby earning him a place in queer zine history.

We're pleased to be able to present these compilations of his work and thank him for sharing his drawings with QZAP and for his enthusiastic support of the Project. Enjoy!

Read more about Anonymous Boy at his MySpace page:
<http://www.myspace.com/anonymousboyart>