Queer Zinester Roadshow

Contributed by QZAP
Monday, 20 July 2009
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7 Queer Zinesters, 3 Days, 1 kick-ass weekend!

At the very end of July, 7 queer zinesters who have their work archived on QZAP are going to be reading from their zines in Chicago, Milwaukee, and Madison.

CHICAGO
Thursday, July 30th - 7pm
Uncle Fun Gallery
1337 W. Belmont

MILWAUKEE
Friday, July 31st - 7pm
Cream City Collectives
732 E. Clark

MADISON
Saturday, August 1st - 5pm
OutReach
600 Williamson St.

Click the READ MORE link for bios of the zinesters.

Dave Fried is a twenty nine year old queer Jewish man. He has been writing zines since the early '90s and has been putting out Black Carrot since '04. He also plays drums in the queerpunk band Bromance. He enjoys the finer things in life, such as black metal, ice beers, and bear porn.

Kisha Hope is a fat, queer, black, female-identified individual currently living in Chicago. She started writing zines when she was 15, the first being "butt fat". She recently co-wrote a zine with her partner, Dave (Black Carrot), about their house-buying experience (Fort Mortgage).She is currently working on a new zine about her personal story of child sexual abuse and just finished the first issue of A Terrible, Horrible, No Good, Very Bad, LIFE. It's sort of a biomythography zine about growing up fat, poor, awkward, and black.She collects zines about body acceptance, fat girls, queer love, or bikes.

Milo Miller has been making zines since the late 1990s. Zis two longest series are Mutate (1998-2006) and Gendercide. In addition ze's self-published SoyBoi - Queer Adventures In My Vegetarian Kitchen, Peulah Shaveh Chayim (Action = Life) and most recently Heavy Mayo. Ze is also one of the co-founders of QZAP, the Queer Zine Archive Project. Milo currently lives in Milwaukee with zis partner-in-crime and their pet rock Nigel.

Kelly Shortandqueer has been making friends laugh with anecdotes about his life for years. He brings this candid storytelling style of performance to this queer zine tour, entertaining audiences with his honesty and humor. He has been publishing his zine series, shortandqueer, since August 2004. He was one of the co-founders of both the Denver Zine Library (which houses over 9,000 zines) and Tranny Roadshow (a performance art tour with an all transgender cast). He currently lives in Denver and works as the Director of Advocacy for the Colorado Anti-Violence Program.

Jessica Max Stein is a writer and unschooling teacher living in Brooklyn, NY. Her current zine, "The Rainbow Connection," is about gay Muppeteer Richard Hunt. Previous zines include "The Long Walk Back to Myself," about her fifty-mile walk from Brooklyn to Croton-on-Hudson; and "Mad Love," about radical mental health. When not writing or watching Muppets, she is taking absurdly long walks, practicing gratitude and chasing girls.

John Thompson is a queer white/latino/mixed musician, writer, and activist currently living in Chicago. He writes the zine Gone to the Moon, plays drums in the pop-punk sensation Everything is Ruined, and also plays guitar in the queer punk band Bromance. He is also involved in the Write to Win Collective, which is a prisoner correspondence project in coordination with the Transformative Justice Law Project of Illinois that matches up transgender, transsexual, queer, and gender non-conforming prisoners to be penpals with similarly identified folks on the outside.

Christopher Wilde is the co-founder of The Queer Zine Archive Project, creator of the zines Abrupt Lane Edge, Wicked Wipeout, and others. For four years, he reviewed queer zines for Milwaukee based Queer Life News. In September

2009, he will be an artist in residence at The Anchor Zine Library and Archive in Halifax, Nova Scotia where he'll curate SPEW Fo(u)rth: A Canadian Queer Zine Art Show which will be displayed both there and at The Canadian Lesbian and Gay Archives in Toronto.